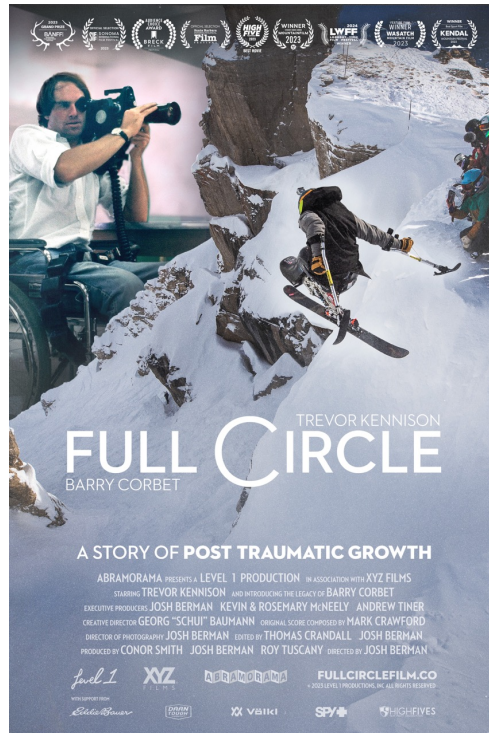


# level 1

PRESENTS

## FULL CIRCLE



Streaming worldwide on **NETFLIX** January 19th

- \*Winner -2023 Grand Prize - BANFF Mountain Film and Book Festival \*
- \*World Premiere - 2023 Santa Barbara International Film Festival\*
- \* Winner - Audience Award / Best Adventure Film - 2023 Breck Film Festival\*
- \*Feature Film Award Winner - 2023 Wasatch Mountain Film Festival\*
- \* Winner - Best Sport Film - Kendal Mountain Festival 2023 \*
- \* Winner - Best Film / 2023 High Five Film Festival Annecy France \*
- \* Official Selection - Sonoma Film Festival \*
- \* Winner Best Feature Film – Lookout Wild Film Festival 2023 \*
- \*Winner - Student Prize- 2023 Telluride Mountainfilm\*

Directed by: **Josh Berman**

Featuring: **Trevor Kennison** and **Barry Corbet**

Produced by: **Conor Smith** and **Roy Tuscany**

Executive Produced by: **Andrew Tiner, Kevin & Rosemary McNeely**

RT: 104 minutes | [Website](https://www.level1.us) | contact: [press@level1.us](mailto:press@level1.us)

## **ABBREVIATED SYNOPSIS**

Faced with a traumatic injury that renders you permanently disabled; how would you reinvent yourself? In 2014, Trevor Kennison's life was forever altered by a broken back - for worse and for better, in equal measures. Barry Corbet, an intrepid skier, mountaineer, explorer, filmmaker, and Jackson Hole legend, broke his back in a helicopter crash in 1968. Frustrated by a pre-ADA culture that did not accept or support the disabled, Barry reinvented himself, becoming a seminal leader in the disability community. Full Circle follows Trevor on a path towards post-traumatic growth in parallel with Barry, 50 years later. Their stories mirror each other, connected through time and space by common locations and motifs; injuries in the Colorado backcountry, rehab at Craig Hospital, fame in Jackson Hole; but also, through their shared resiliency and refusal to let their passion for life be limited by their injuries. Full Circle is an unblinking examination of the challenges of Spinal Cord Injury, and a celebration of the growth that such tragedy can catalyze.

## **ABOUT THE SCORE**

Bringing the ethos of the film into practice Primetime Emmy-nominated composer Mark Crawford (“The Social Dilemma”) chose to work with musicians living with disabilities for the live instrumentation of the score. Mark assembled an all-star team, including Grammy-winning guitarist Eric Howk of Portugal. The Man, world-renowned jazz pianist Justin Kauflin, percussionist Jason Barnes, trumpet player Patrick Henry Hughes, virtuoso violinist Brian Krinke, and members of the Vienna Symphony Orchestra, with orchestrator Jeff Kryka preparing the score. Additionally, Eric Howk wrote and recorded a custom song for the credits of the film, titled “What I Am.” Very much autobiographical, the song brings Eric’s voice into the film in more ways than one, speaking directly to his life experience as a paraplegic confined to a wheelchair.

## **RELEASE AND DISTRIBUTION**

Full Circle had its world premiere at the Santa Barbara International Film Festival, in February 2023. A limited theatrical release kicked off in New York and Los Angeles in October 2023 with week-long runs, before expanding to more than 100 markets across the US and Canada.

On January 19th, Full Circle released on Netflix globally, where it is available to watch in 247 million households worldwide.

## **FULL SYNOPSIS**

**TREVOR KENNISON** - On November 15th, 2014, Trevor Kennison broke his back snowboarding in the Colorado backcountry on Vail Pass. A plumber by trade and a snowboarder only by hobby, Trevor's entire life was changed forever. Wheelchair bound, his future was filled with uncertainty and devoid of goals or direction.

On a whim, Trevor tried sit-skiing for the first time (an adaptive device enabling wheelchair users to ski). His life changed forever once again: setting goals around sit-skiing progression gave him a newfound purpose.

In 2019, Trevor showed up as an unknown amateur in Jackson Hole Wyoming, and became the first sit-skier to launch into Corbet's Couloir at the Kings and Queens of Corbet's competition. His death-defying 60 foot leap of faith went viral and launched his career as a professional athlete. More importantly, it earned him a spiritual mentor.

**BARRY CORBET** - Unbeknownst to the rest of the skiing world, the namesake of Corbet's Couloir, Barry Corbet, had been shaping Trevor's path since the day he was hurt. An intrepid skier, mountaineer, explorer, filmmaker, and Jackson Hole legend, Barry broke his back in a helicopter crash in 1968.

Frustrated by a pre-ADA culture that did not accept or support the disabled, and unable to pursue the outdoor lifestyle he loved without access to modern equipment, Barry reinvented himself. In the years after his spinal cord injury, he became a seminal leader in the disability community.

Barry wrote books, edited magazines, made films, and became a community leader at Craig Hospital in Denver. Despite his monumental contributions both to mountaineering and to the disabled community, Barry's story has been untold until now, lost to the shuffle of time.

**FULL CIRCLE** follows Trevor on a path towards post-traumatic growth in parallel with Barry, 50 years later. Their stories mirror each other, connected through time and space by common locations and motifs; injuries in the Colorado backcountry, rehab at Craig Hospital, fame in Jackson Hole; but also through their shared resiliency and refusal to let their zeal for life be limited by their injuries.

Barry shows that growth after spinal cord injury is possible for everyone, not just adaptive athletes. And yet his legacy paves the way for Trevor's superhuman feats.

Six years after his accident, Trevor returns to the site of his life-changing accident in the Colorado backcountry with the goal of landing the world's first double backflip on a sit-ski- the culmination of his own personal growth and reinvention.

## **ABOUT THE PRODUCTION**

Principal photography for FULL CIRCLE began in December 2019, when Trevor approached Level 1 about filming a web short about returning to the site of his accident. When the production team learned about Barry Corbet's story and the parallels between Barry and Trevor, the project quickly grew in size and scope.

FULL CIRCLE was filmed on location across North America, supplementing keystone cinéma vérité scenes with key interviews from Trevor's family, Barry's family, and others in the Spinal Cord Injury community.

While the production team for FULL CIRCLE is able-bodied, the producers have taken great care to ensure that the film represents the experience of living with Spinal Cord Injury fully, accurately, and honestly.

Key partners in this effort have been the teams at New Mobility Magazine, High Fives Foundation, and Craig Hospital, who have helped vet the film and coordinate test screenings with dozens of Spinal Cord Injury survivors.

## **ABOUT THE TEAM**

### **JOSH BERMAN / Director & Director of Photography**

Josh Berman started his career in the New York City production scene while earning a degree in Film from Dartmouth College. Josh followed his passion for snowsports to Colorado and has been directing award winning outdoor and action sports films for the past two decades. His background in action sports uniquely equipped him to tackle the challenges of shooting with Trevor in complex and dangerous snow environments.

### **THOMAS CRANDALL / Editor**

Thomas Crandall worked on “The Defiant Ones” (HBO, 2017) and “OUR SOULS AT NIGHT” (Netflix, 2017) prior to starting at Level 1 Productions full time as an Editor.

### **MARK CRAWFORD / Composer**

Mark Crawford is a Primetime Emmy-nominated composer best known for his score for “The Social Dilemma”, a 2020 Sundance selection.

Bringing the ethos of the film into practice Primetime Emmy-nominated composer Mark Crawford (“The Social Dilemma”) chose to work with musicians living with disabilities for the live instrumentation of the score. Mark assembled an all-star team, including Grammy-winning guitarist Eric Howk of Portugal. The Man, world-renowned jazz pianist Justin Kauflin, percussionist Jason Barnes, trumpet player Patrick Henry Hughes, virtuoso violinist Brian Krinke, and members of the Vienna Symphony Orchestra, with orchestrator Jeff Kryka preparing the score. Additionally, Eric Howk wrote and recorded a custom song for the credits of the film, titled “What I Am.” Very much autobiographical, the song brings Eric’s voice into the film in more ways than one, speaking directly to his life experience as a paraplegic confined to a wheelchair.

## **ABOUT LEVEL 1**

Based out of Denver, Colorado, Level 1 is a production house and creative agency. Originally conceived in 1999 to document the rise of the sport and culture of freeskiing, Level 1 produced its first of twenty feature-length action ski films at the turn of the millennium.

In the following years, Director and Founder Josh Berman and his team built a global following and fan base, produced numerous award-winning films, shorts, and commercials, grew one of the largest and most loyal fanbases in action sports, and helped build a number of brands from the ground up.

Full Circle is Level 1's first feature length documentary film.

[For more information visit www.level1.us](http://www.level1.us)

## **ABOUT ABRAMORAMA**

Abramorama is a preeminent global distribution, marketing and sales partner for nonfiction and music films. An innovator in creating and implementing personalized worldwide distribution, marketing, and live and event cinema, Abramorama provides customized strategic services to filmmakers, networks, record labels, artists, and IP owners, across all platforms and in all territories. In its over 20+ years of operation, Abramorama has collaborated with many of the most respected global brands in entertainment, including The Beatles, Dolly Parton, Led Zeppelin, Metallica, Pearl Jam, Neil Young, Melanie Martinez, Laurie Anderson, Jimi Hendrix, Green Day, National Geographic, AARP, Apple, Amazon, HBO, Hulu, Universal Music Group, Atlantic Records, Warner Music Group, and Sony, among others. Through a powerful global network of cinemas, digital media outlets, and affinity marketing partners, Abramorama strategically implements a unified distribution and audience activation plan for each title. Abramorama is expert at maximizing reach, engagement, marketing spends, and Impact ROI for films created for target audiences. For more information, visit [abramorama.com](http://abramorama.com).

## CREDITS

|                            |                                     |
|----------------------------|-------------------------------------|
| Presented by               | <b>LEVEL 1 PRODUCTIONS</b>          |
| and                        | <b>ABRAMORAMA</b>                   |
| In Association With        | <b>XYZ FILMS</b>                    |
| Director                   | <b>JOSH BERMAN</b>                  |
| Narration Written by       | <b>BARRY CORBET</b>                 |
| Producers                  | <b>CONOR SMITH</b>                  |
|                            | <b>JOSH BERMAN</b>                  |
|                            | <b>ROY TUSCANY</b>                  |
| Editor                     | <b>THOMAS CRANDALL</b>              |
|                            | <b>JOSH BERMAN</b>                  |
| Director of Photography    | <b>JOSH BERMAN</b>                  |
| Written by                 | <b>JOSH BERMAN</b>                  |
|                            | <b>THOMAS CRANDALL</b>              |
|                            | <b>CONOR SMITH</b>                  |
| Original Score Composed by | <b>MARK CRAWFORD</b>                |
| Executive Producers        | <b>JOSH BERMAN</b>                  |
|                            | <b>KEVIN &amp; ROSEMARY McNEELY</b> |
|                            | <b>ANDREW TINER</b>                 |
| Story Consultant           | <b>GREG HYDLE</b>                   |
| Creative Director          | <b>GEORG "SCHUI" BAUMANN</b>        |