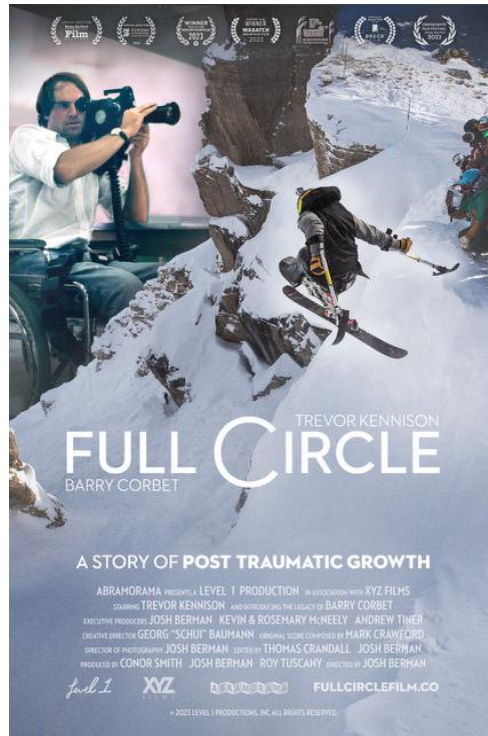


ABRAMORAMA

PRESENTS

FULL CIRCLE



Opening in NY October 20th

Opening in LA, Canada & Additional US Cities Beginning October 27th

World Premiere - 2023 Santa Barbara International Film Festival

Feature Film Award Winner - 2023 Wasatch Mountain Film Festival

Official Selection - 2023 Telluride Mountainfilm

Directed by: **Josh Berman**

Featuring: **Trevor Kennison and Barry Corbet**

Produced by: **Conor Smith and Roy Tuscany**

Executive Produced by: **Andrew Tiner, Kevin McNeely, and Rosemary McNeely**

RT: 104 minutes | [Website](#)

Publicity Contacts

Falco Ink. | 212-445-7100

Adrianna Valentin, AdriannaValentin@falcoink.com

Alex Pelchar, AlexPelchar@falcoink.com

ABBREVIATED SYNOPSIS

Faced with a traumatic injury that renders you permanently disabled; how would you reinvent yourself? In 2014, Trevor Kennison's life was forever altered by a broken back - for worse and for better, in equal measures. Barry Corbet, an intrepid skier, mountaineer, explorer, filmmaker, and Jackson Hole legend, broke his back in a helicopter crash in 1968. Frustrated by a pre-ADA culture that did not accept or support the disabled, Barry reinvented himself, becoming a seminal leader in the disability community. Full Circle follows Trevor on a path towards post-traumatic growth in parallel with Barry, 50 years later. Their stories mirror each other, connected through time and space by common locations and motifs; injuries in the Colorado backcountry, rehab at Craig Hospital, fame in Jackson Hole; but also, through their shared resiliency and refusal to let their passion for life be limited by their injuries. Full Circle is an unblinking examination of the challenges of Spinal Cord Injury, and a celebration of the growth that such tragedy can catalyze.

ABOUT THE SCORE

Bringing the ethos of the film into practice Primetime Emmy-nominated composer Mark Crawford (“The Social Dilemma”) chose to work with musicians living with disabilities for the live instrumentation of the score. Mark assembled an all-star team, including Grammy-winning guitarist Eric Howk of Portugal. The Man, world-renowned jazz pianist Justin Kauflin, percussionist Jason Barnes, trumpet player Patrick Henry Hughes, virtuoso violinist Brian Krinke, and members of the Vienna Symphony Orchestra, with orchestrator Jeff Kryka preparing the score. Additionally, Eric Howk wrote and recorded a custom song for the credits of the film, titled “What I Am.” Very much autobiographical, the song brings Eric’s voice into the film in more ways than one, speaking directly to his life experience as a paraplegic confined to a wheelchair.

FULL SYNOPSIS

TREVOR KENNISON - On November 15th, 2014, Trevor Kennison broke his back snowboarding in the Colorado backcountry on Vail Pass. A plumber by trade and a snowboarder only by hobby, Trevor's entire life was changed forever. Wheelchair bound, his future was filled with uncertainty and devoid of goals or direction.

On a whim, Trevor tried sit-skiing for the first time (an adaptive device enabling wheelchair users to ski). His life changed forever once again: setting goals around sit-skiing progression gave him a newfound purpose.

In 2019, Trevor showed up as an unknown amateur in Jackson Hole Wyoming, and became the first sit-skier to launch into Corbet's Couloir at the Kings and Queens of Corbet's competition. His death-defying 60 foot leap of faith went viral and launched his career as a professional athlete. More importantly, it earned him a spiritual mentor.

BARRY CORBET - Unbeknownst to the rest of the skiing world, the namesake of Corbet's Couloir, Barry Corbet, had been shaping Trevor's path since the day he was hurt. An intrepid skier, mountaineer, explorer, filmmaker, and Jackson Hole legend, Barry broke his back in a helicopter crash in 1968.

Frustrated by a pre-ADA culture that did not accept or support the disabled, and unable to pursue the outdoor lifestyle he loved without access to modern equipment, Barry reinvented himself. In the years after his spinal cord injury, he became a seminal leader in the disability community.

Barry wrote books, edited magazines, made films, and became a community leader at Craig Hospital in Denver. Despite his monumental contributions both to mountaineering and to the disabled community, Barry's story has been untold until now, lost to the shuffle of time.

FULL CIRCLE follows Trevor on a path towards post-traumatic growth in parallel with Barry, 50 years later. Their stories mirror each other, connected through time and space by common locations and motifs; injuries in the Colorado backcountry, rehab at Craig Hospital, fame in Jackson Hole; but also through their shared resiliency and refusal to let their zeal for life be limited by their injuries.

Barry shows that growth after spinal cord injury is possible for everyone, not just adaptive athletes. And yet his legacy paves the way for Trevor's superhuman feats.

Six years after his accident, Trevor returns to the site of his life-changing accident in the Colorado backcountry with the goal of landing the world's first double backflip on a sit-ski- the culmination of his own personal growth and reinvention.

ABOUT THE PRODUCTION

Principal photography for FULL CIRCLE began in December 2019, when Trevor approached Level 1 about filming a web short about returning to the site of his accident. When the production team learned about Barry Corbet's story and the parallels between Barry and Trevor, the project quickly grew in size and scope.

FULL CIRCLE was filmed on location across North America, supplementing keystone cinéma vérité scenes with key interviews from Trevor's family, Barry's family, and others in the Spinal Cord Injury community.

While the production team for FULL CIRCLE is able-bodied, the producers have taken great care to ensure that the film represents the experience of living with Spinal Cord Injury fully, accurately, and honestly.

Key partners in this effort have been the teams at New Mobility Magazine, High Fives Foundation, and Craig Hospital, who have helped vet the film and coordinate test screenings with dozens of Spinal Cord Injury survivors.

ABOUT THE TEAM

JOSH BERMAN / Director & Director of Photography

Josh Berman started his career in the New York City production scene while earning a degree in Film from Dartmouth College. Josh followed his passion for snowsports to Colorado and has been directing award winning outdoor and action sports films for the past two decades. His background in action sports uniquely equipped him to tackle the challenges of shooting with Trevor in complex and dangerous snow environments.

THOMAS CRANDALL / Editor

Thomas Crandall worked on “The Defiant Ones” (HBO, 2017) and “OUR SOULS AT NIGHT” (Netflix, 2017) prior to starting at Level 1 Productions full time as an Editor.

MARK CRAWFORD / Composer

Mark Crawford is a Primetime Emmy-nominated composer best known for his score for “The Social Dilemma”, a 2020 Sundance selection.

Previously, his credits include additional music for the award-winning feature documentaries Chasing Coral (2017) and Chasing Ice (2012), Classic (2019), and the multi-Audience Award-winning short documentary, The Love Bugs, which premiered on PBS’s POV. In 2021, Crawford’s score for The Love Bugs was nominated for a News & Documentary Emmy Award for Outstanding Music Composition. His music and film work have also been included in programs featured on National Geographic, California Academy of Science, Harvard Kennedy School, Nike Foundation, and Fast Company.

ABOUT LEVEL 1

Based out of Denver, Colorado, Level 1 is a full-service production house and creative agency. Originally conceived in 1999 to document the rise of the sport and culture of freeskiing, Level 1 produced its first of twenty feature-length action ski films at the turn of the millennium.

In the following years, Director and Founder Josh Berman and his team built a global following and fan base, produced numerous award-winning films, shorts, and commercials, grew one of the largest and most loyal fanbases in action sports, and helped build a number of brands from the ground up.

Full Circle is Level 1's first feature length documentary film.

For more information visit www.level1.us

ABOUT ABRAMORAMA

Abramorama is a preeminent global distribution, marketing and sales partner for nonfiction and music films. An innovator in creating and implementing personalized worldwide distribution, marketing, and live and event cinema, Abramorama provides customized strategic services to filmmakers, networks, record labels, artists, and IP owners, across all platforms and in all territories. In its over 20+ years of operation, Abramorama has collaborated with many of the most respected global brands in entertainment, including The Beatles, Dolly Parton, Led Zeppelin, Metallica, Pearl Jam, Neil Young, Melanie Martinez, Laurie Anderson, Jimi Hendrix, Green Day, National Geographic, AARP, Apple, Amazon, HBO, Hulu, Universal Music Group, Atlantic Records, Warner Music Group, and Sony, among others. Through a powerful global network of cinemas, digital media outlets, and affinity marketing partners, Abramorama strategically implements a unified distribution and audience activation plan for each title. Abramorama is expert at maximizing reach, engagement, marketing spends, and Impact ROI for films created for target audiences. For more information, visit abramorama.com.

CREDITS

Presented by	LEVEL 1 PRODUCTIONS
and	ABRAMORAMA
In Association With	XYZ FILMS
Director	JOSH BERMAN
Narration Written by	BARRY CORBET
Producers	CONOR SMITH
	JOSH BERMAN
	ROY TUSCANY
Editor	THOMAS CRANDALL
	JOSH BERMAN
Director of Photography	JOSH BERMAN
Written by	JOSH BERMAN
	THOMAS CRANDALL
	CONOR SMITH
Original Score Composed by	MARK CRAWFORD
Executive Producers	JOSH BERMAN
	KEVIN & ROSEMARY McNEELY
	ANDREW TINER
Story Consultant	GREG HYDLE
Creative Director	GEORG "SCHUI" BAUMANN